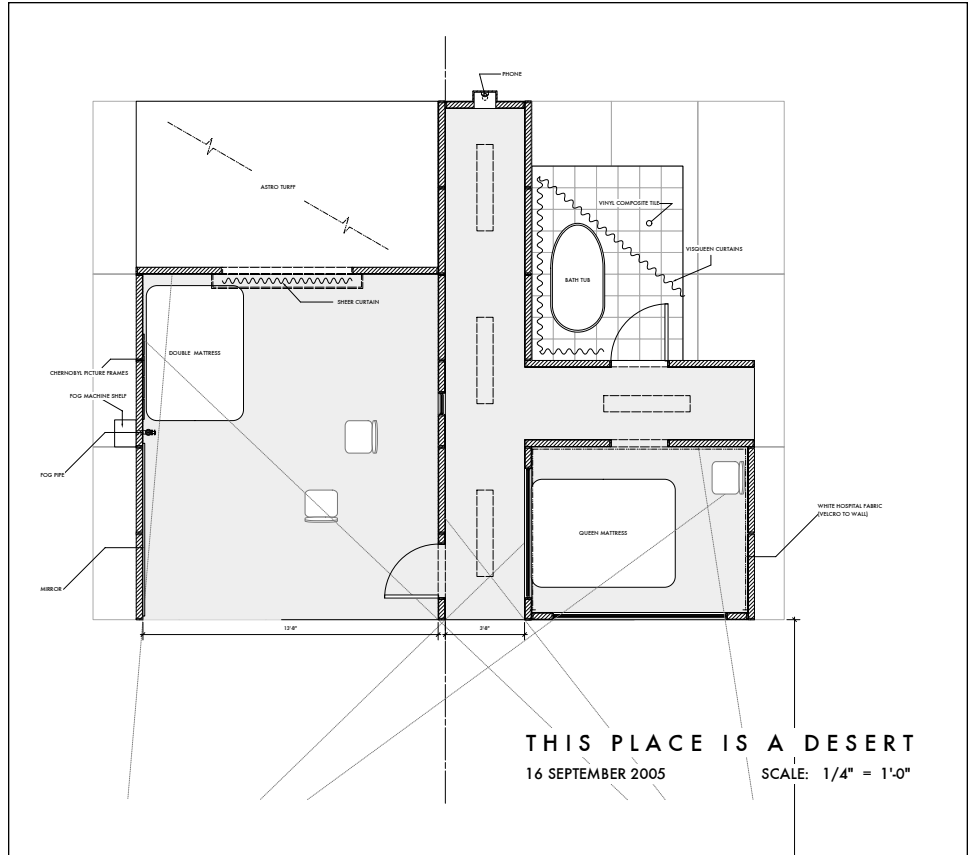


TECHNICAL RIDER: THIS PLACE IS A DESERT



NOTES ON MEDIA AND STAGE DESIGN FOR *THIS PLACE IS A DESERT*

Concieved as a multi-channel video installation for live performance, *This Place is a Desert* occupies a rectangular footprint 36 feet deep, 32 feet wide, and 14 feet high. The stage is designed to function somewhat like a television studio—cameras are set up in each of the rooms along with microphones in order to establish an eerie balance between real and real-time, broadcast live and live before your very eyes. On the top of the downstage edge of this temporary television studio / pre-fab house is a screen which runs the full width of house. The screen is wide enough and tall enough such that four video feeds may be projected side by side—achieving the effect of a single wide panoramic image.

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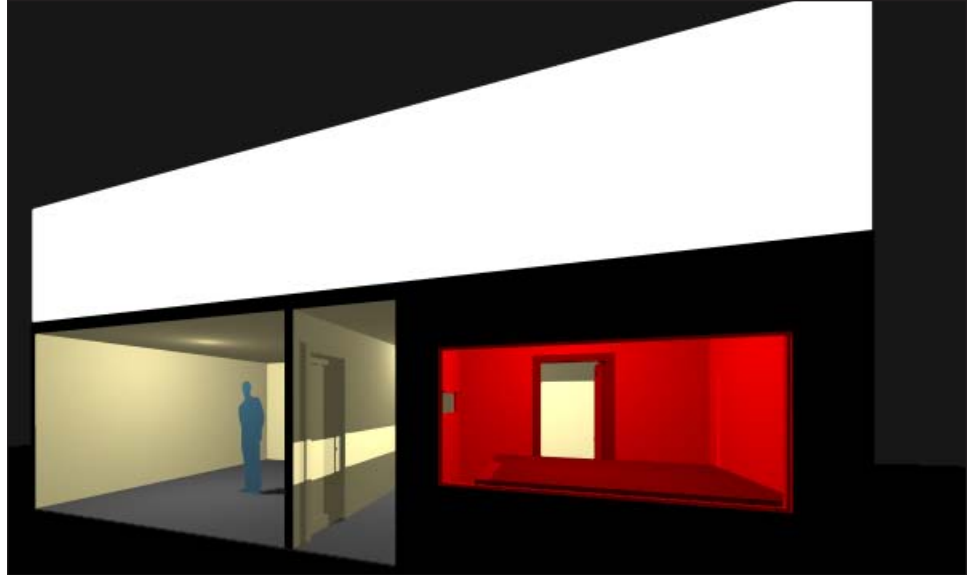
<http://www.jayscheib.com>

VIDEO

We provide:

- 1) 2-video projectors of 3500 lumens each
- 2) Vertical matrix switcher
- 3) 5 min DV video cameras with s-video ports
- 4) 4 video tripods & one video positioning arm
- 5) s-video cables to connect all cameras to the vertical matrix switcher
- 6) laptop computer for video signal manipulations.
- 7) firewire cables
- 8) 1-analog to digital signal transfer box

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VIDEO

Theatre provides:

- 1) 2-video projectors, 3500 lumens each, with RGB, keystone control, and s-video input
- 2) 5-s-video signal splitters
- 3) 5-preview monitors for operating position
- 4) Sufficient numbers and lengths of s-video cable to connect vertical matrix switcher to video projectors. (lengths depend on size of space and operating position)
- 5) stock of cables as necessary to connect splitters, transferbox, preview monitors

The video mixing position should be in the performance space, where the operator can easily hear and see the action on stage. The house mixing position must:

- a) Be in the house on the orchestra level
 - b) Be no more than 100ft from the extreme downstage edge
 - c) Open (without any surrounding walls or obstructions)
 - d) Comfortable
 - e) Within reasonable hearing and sight lines of the stage and the company of actors
- All video signal lines should be clear and free of visual disturbances, including horizontal and vertical rolling bars caused by DC or AC power getting into the cable lines.

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SOUND

We provide:

- 1) All sound material on MD or CD, as dictated by available playback equipment.
- 2) 3-ME66 shotgun microphones

SOUND

Theatre provides:

Console, Processing, Playback:

- 1) A good working mixing console containing:
 - a) no less than 10 input channels

TECHNICAL RIDER: THIS PLACE IS A DESERT



- b) 100mm. fader throws on input and output faders
- c) One fader driven stereo output
- d) Four group fader driven outputs
- e) microphone channel insert capability
- 2) A microphone processing rack consisting of:
 - a) Three Berrenger Composer Dual Compressor Limiters with the necessary cabling (6 channels of Compression Limiting)
 - 3) Two Sony MDJES-500's, Sony Pro's or Denon 900 series Mini-Disc Players with record functions on at least one of the above players with remotes in working order with necessary cabling to console via fader input channels (Female XLR's or RCA plugs to either XLR males or 1/4 Phone jacks--pending console)---OR-- Two CD Players with autopause and necessary cabling to console via fader inputs.

Microphone System:

- 1) A house XLR Snake to the deck Stage Right with a minimum of 3 channels
- 2) A house XLR Snake to the deck Stage Left with a minimum of 3 channels
- 3) 3-ME66 mics (or equivalent) with hanging gear, from grid at a 45 degree angle
- 4) 3 microphone stands that reach a height of 6 feet
- 5) Necessary XLR cabling for all microphone runs

Speaker System:

- 1) 6 speaker cabinets (Meyer UP, McPherson M2, Apogee AE5 or EAW JF200 or equiv.)
- 2) necessary regulation hanging hardware for the six cabinets
- 3) Two Subwoofer cabinets in square boxes with no smaller than 10 inch woofers (Meyer, McPherson, Bag End, Apogee or EAW or equiv.)
- 4) On stage telephone practical speaker (EAW UB12 or equivalent)

Amplification:

- 1) 3 stereo amplifiers (6 amplifiers if bi-amped system is used) (Crest or Crown Macrotech 2400 series or equiv.)
- 2) 1 stereo Subwoofer Amplifier (Crest or Crown Macrotech 3600 series)
- 3) One amplifier for the on stage telephone practical stated previously in this rider.

The above stated Speakers, Console, Outboard Gear, Processors, Microphones, MD players and Amplifiers should be free of pops, hums, and cracks which are sometimes associated with faulty equip-ment, cables and electrical interference. ie. house power

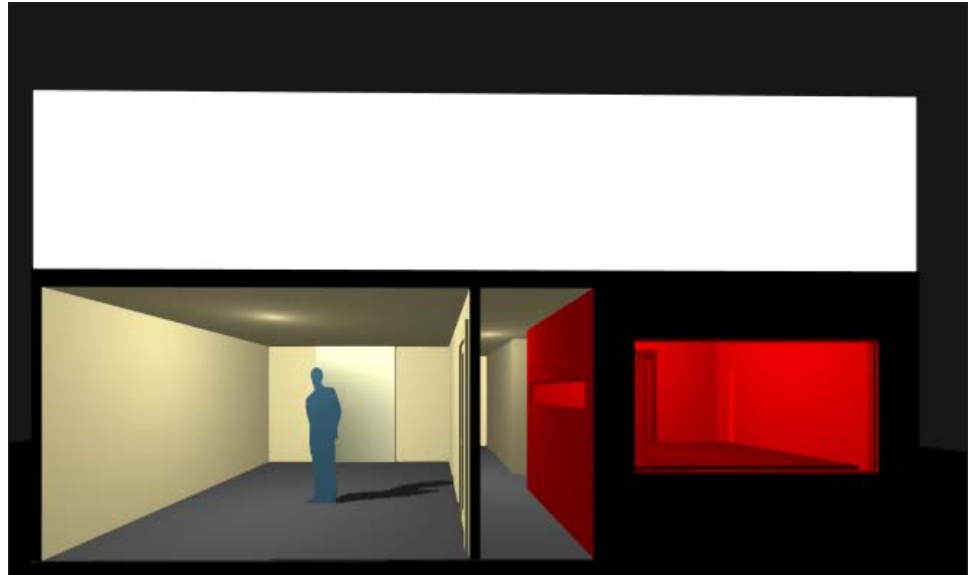
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and/ or the house lighting dimmer system.

The house sound-mixing position must:

- a) Be in the house on the orchestra level
- b) Be no more than 100ft from the extreme downstage edge
- c) Open (without any surrounding walls or obstructions)
- d) Comfortable
- e) Within reasonable hearing and sight lines of the stage and the company of actors
- f) Supply a single or dual channel headset beltpack station
- g) Supply necessary illumination to run all the above in tech and performance situations

Communications:

- 1) A combination of Wired and Wireless com should be provided to allow 2 channel talkback

communication:

- a) wired sound operator and wireless deck crew on Channel A
 - b) wired video mixer and wireless video operator on Channel B
- The two channel system combined wired and wireless com should be comfortable, audible and free of hums and crackle

- 2) The full headset system shall consist of:

At Mix position in house:

- 1- Stage Manager/video operation.... two channel wired
- 1- Sound Designer/Engineer.....single channel wired
- 1- Lighting Designer/ Operator.....single channel wired

"On Deck:

- 1- Stage Manager.....wireless
- 1-Video Camera Operator.....wireless

The headset system that is provided should be:

- a) lightweight single muff headsets for all
- c) single channel belt packs for all but stage manager
- d) dual channel belt pack for stage manager
- e) Clear Com or Telex equivalent

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STAGE

We provide:

1. all flats, all structural elements
2. all props
3. all practical lighting units
4. carpet and astro turf

STAGE

Theatre provides:

1. crew for assembly
2. necessary electrical cables
3. functional bathtub
4. 1 queensized box spring, frame and mattress
5. 1 twin sized mattress
6. breakable lawn chairs
7. 1 six pack of pabst blue ribbon beer per night
8. inexpensive bottle of champagne per night

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