



WESTPIER

KOLTES New York 2003 Presents a ROTOR Production
A PLAY BY BERNARD-MARIE KOLTES Directed by JAY SCHEIB

Room / Clothes by Andrew Lieberman Lit by Jeremy Morris Sound and Video design by Leah Gelpe Assistant director / Collaborator April Sweeney Cinematography by Liselle Mei Dramaturgy by Laura Butchy Performances by Vanessa Burke, Tom Day, Marina Garcia-Gelpe, Dan Illian, Krassin Yordanov, Ryan Justesen, Aimee Phelan, Michael Stumm, Zishan Ugurlu, new american translation from the French by Marion Schoevaert and Theresa Weber Produced by Vanessa Burke and Jeremy Morris for ROTOR Productions

Glimmering with Personality.

I just want reality, Reality out of Behaviour. What's the big deal? Can't we just have something that's real enough? Real in a reaction. Not Realism, but Reality—not a return to naturalism nor a flight into philosophy. Really a portrait of our world through the lens of fiction. Reality under the pressure of Personality. Edward Bond cried out that in his plays the characters needed more from the actors than the actors needed from the characters.. I am waiting

around to find out what this means. Naturalism gives way to Behavior. Realism a pursuit of situations in reality—in the hour of no light, "...just when we need the light of suns which refuse to set." Reality cools. In reality really funny. **A show of physical force, shocking and awe inspiring...something inconsequential breaks into pieces and the wind blows like hell. It's a hail storm we have ice cubes.** *West Pier* began as a satire and ends

as a satire. A family drama. A lazzi. Irony with its trousers down. Who would have thought. He who dared to think with plays: KOLTES dead of AIDS in 1989. So this the dedication, to BERNARD-MARIE KOLTES. "As for me, I merely wish, some day, to relate well and in the most casual of words the most important thing that I know and that can be put into words. A desire, an emotion, a place, some sort of light or sound, whatever would constitute a fragment of our world and belong to us all." Bernard-Marie Kolt s (1948-1989)

OPENS MAY 8, 9, 10, 20, 21 8PM, at the OHIO Theatre in SoHo, 66 Wooster Street Reserve: 212-966-4844

