



THE VOMIT TALK OF GHOSTS

a play by Kevin Oakes directed by Jay Scheib,
Produced by the FLEA THEATRE, Jim Simpson Artistic Director, as part of the new play series downstairs at the FLEA.

video and sound design by LEAH GELPE, scenic and costume design by OANA BOTEZ-BAN, lighting design by BEN TEVELOW, assistant director JUDETH ODEN, dramaturgy KENNY RORABACK, camera REBECCA ZAHLER, assistant lighting design JAMES TINSLEY, video and light operation JOSE ORTIZ

Featuring the Flea's resident ensemble: **Meghan Carroll, Katy Downing, Charles Kornegay, Kevin Moore, Sayra Player, and Eric Dean Scott**

NOTE ON BAD MATH: Math is considered by many to be the key to knowledge and understanding—without it we do not have physics, biology, chemistry, any quantitative understanding of our universe. We can't even buy groceries or tell time. Without math there are no barriers on what can happen in our world; life becomes indefinite, mystical, and inexplicable.

Good math, then, is math as we know it, a language written to follow the laws of our known universe. In contrast, bad math is a language that intentionally breaks the rules of our universe that were set by God (as Amber says, bad math is "a special kind of language...against God"). So, bad math, as I see it, would be another word for 'magic' that defies the rules of mathematics (and therefore science) in our world. I include the sciences in this because math is the foundation for scientific understanding. Math is the basis for physics, physics is the basis for chemistry, and physics and chemistry are the basis for biology.

Thus, bad math:: >> Physical laws are not conserved >> Chemical laws not conserved >> Biological laws are not conserved >> No absolute scientific understanding of anything >> An indefinite world where our current physical laws and understanding can be warped or broken >> The Vomit Talk of Ghosts. >>>>Kenny Roraback (dramaturg)

Amber: Bad math is easy, bad math is fun. It can't hurt you. You can hurt other people using his bad math. [...] Listen up – it's a special kind of language. It turns it inside out - - the unspeakable! [...] Say his special secret name using formula bad math and you can make him disappear. Or you can make him make you disappear!
from Act 1 of *The Vomit Talk of Ghosts*

