

Peter Lorre's Twentieth Century

Conceived and Directed by Jay Scheib with the World Inferno Friendship Society

Produced by ArKtype / Thomas Kriegsmann

A live cinema evening of songs and scenes, following the rise and fall of consumate outsider, Peter Lorre

## Performances History

Addicted to Bad Ideas was created with a commission and residency from Peak Performances @ Montclair, Montclair State University, Montclair, NJ, Jedediah Wheeler, Executive Director. World Premiere: Philadelphia Live Art Festival, September 2007 with subsequent performances at the Noorderzon Performing Arts Festival, Netherlands, August 2008, Kasser Theater/Peak Performances, Montclair, NJ, September 2008, Under the Radar Festival / Public Theater, NYC, January 2009, Spoleto Festival USA, Charleston S.C., May 2009, Luminato Festival, Toronto, Ontario, June 2009, Helsinki Festival, August 2009.



An evening of songs with the World Inferno Friendship Society Libretto by Jack Terricloth, Produced by ArKtype / Thomas Kriegsmann, Video Design by Jay Scheib and Keith Skretch with addition video by Naomi White, Lighting Design and Production Management by Caleb Wertenbaker, Music Direction by Peter Hess, Assistant Direction by Juan Souki and Caleb Hammond, Sound by Dan Shatzky, Band Management by Greg Daly, Direction, Stage Design and additional texts by Jay Scheib



Jay Scheib | jayscheib@jayscheib.com | Selected Works | Page 9

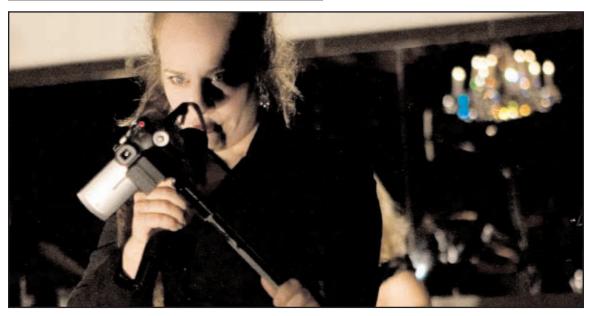
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Jay Scheib I jayscheib@jayscheib.com I Selected Works I Page 10

### **Press**

What's to like? The live show, with music composed and performed by the seven-piece band World/Inferno Friendship Society, was a wholly unexpected thing, a phenomenon. How to describe it? Imagine a cross between the Rocky Horror Picture Show, Cabaret, the Moth, an episode of Biography and a bruising 1979 gig by The Clash. You can't? Well, I couldn't either until I saw it unfold. It turns out to be a profound, thrilling ride through the last century's tragicomic confluence of cultural genres. Here, it matters that culture and entertainment, tragedy and fun, are confused. That's the whole point.

- Melik Kaylan, Forbes

A terrific, loud, rock-and-roll romp replete with a charismatic rendering of the famous German-born actor (Lorre) by frontman Jack Terricloth. It was a courageous and inspired addition to the Spoleto menu.

- Adam Parker, The Post and Courier, Charleston, SC



