



CoCommissioned by Arts at St Ann's, Susan Feldman, Artistic Director and Brooklyn Academy of Music, Joeseph V. Melillo, Executive Director

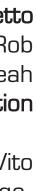


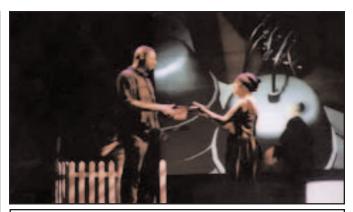
adapted and directed by Jay Scheib

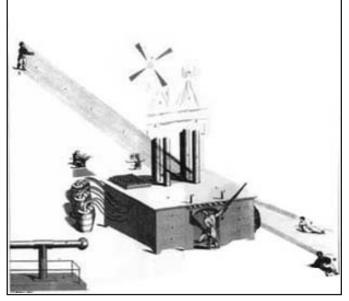
Art's at St. Ann's, Brooklyn New York, March 1999

Composed by David Lang Libretto by Ronald Jones Dramaturgy Rob Dyrenforth, Video Design Leah Gelpe, **3D Modeling / Animation** David Sun Featuring Kristin Linklater, Vito Acconci, Jennifer Bainbridge, Scott Dixon, Aimee McCormick, Ryan Justeson











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## Production Notes

phrenic (James Matthew Tilly, Jack Ruby), personal letters and collection of prepared film footage, found footage, digital and the agents of its emergence, why. analog video, computer animation, three dimensional modeling, so an assemblage of sampled sounds, digitally manipulated onic harmonies <READY-MADE SITUATIONS, SOUNDS, **DBJECTS>** 

In this twentieth century the questions of good and evil, truth and authority, stand in relief against a multitude of images Paradoxically this historical narrative conceals more than we Diagoras, that there are no pictures of "those who have been

shipwrecked or drowned at sea." It seems to the contrary that alling and Waving is an extended collage of found text, includ- images of the disaster are all that we have. They are what future disasters? lest we forget? And so it is that Cicero's criwhat has here comed to pass, what has happened, what were

> diagram, to the many gestures that map the images of those den, the allusions and dissociations of the clinicaly insane, t an assassin. This diagram conspires to generate a poetry which one's own experience. Falling and Waving unfurls along severa these trajectories intersect and collide; to make their gestures









DALLAS, NOWFARESE EXCLOSION STOLEDING STOLEDING Service Table of Service Service Table of Service Service Table of Service Service Table of Service Se e convertible. Since it was his job to afters. The next time he looked, 17:50."Just then, the first shot wa

As the motorcode left Love Field, Powers julial that back should upper to the tight, Sackle to the left. The Provident effect, "Effect, solar will you be nonsengent". There were the final social Powers would be at provides.

THEY WERE MARSHED FOR ONLY TEN YEARS, TWO MONTHS AND TEN DAYS,





FALLEN- BOTTOM SCIENTIST (SIGN LANSOADE) -+ THEMISTAN 00:09 "IN SOME SORT OF CRUDE FRACE THE SCIENTISTS NAME KNOWN SIN" SHE HAS FALLING IN LAVE WITH WATCHING HER VICTIMIT FREE TO GREENE (NOT SEARCH OF MUSEDER ITSKEP AUGRED ANTONI, MIAGA ENT. EE of rising Passing ROBAL SCENE (Two Flavelet) est. BODIES BEIN STORI TAIPAR A INFA (MILTEN) EVIL BE THE INT GOODS RILD PRINT al THERE IS ALWAMI A RESULT