



Stage Area: 15m x 8m (dimensions variable)



150 First Avenue  
at East 9th St.  
New York, NY 10009  
tickets: 212-352-3101  
www.ps122.org  
Info: 212-477-5288

**PER  
FORM  
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SPACE  
122**

# UNTITLED MARS

## This Title May Change

Conceived and directed by Jay Scheib

With Performances by Karl Allen, Dorka Gryllus, Caleb Hammond, László Keszég, Tanya Selvaratnam, April Sweeney, Natalie, Thomas, Balázs Vajna with special on-camera appearances by Waris Ahluwalia, Phillip Cunio, Kofi Hope-Gund, Henrik Hargitai, Zahra Khan, and Dr. Robert Zubrin and others... Scenic Design by Peter Ksander, Lighting Design by Miranda Hardy, Costume Design by Oana Botez-Ban, Sound Design by Catherine McCurry, Video Design by Balázs Vajna and Miklos Buk, Dramaturg/Hungarian Coordinator Anna Lengyel, Assistant Director Laine Rettmer

Premier 8 April 2008, Performance Space 122, Vallejo Gantner, New York City

**Untitled Mars (This Title May Change)** is made possible through the generous support of Ensemble Studio Theater/ Sloan Foundation; The Trust for Mutual Understanding; The Hungarian Cultural Center; Deutsch-Ungarische Industrie und Handelskammer; Swing Space, a program of Lower Manhattan Cultural Council, generously supported by the September 11th Fund—project space donated by Capstone Equities; with special thanks to the Mars Society, and Massachusetts Institute of Technology School of Humanities Arts and Social Sciences.

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# UNTITLED MARS

## *This title may Change*

In his latest work for Performance Space 122, director Jay Scheib, crash-lands seven performers into a simulated Martian Environment in *UNTITLED MARS: This Title May Change*. The first in a trilogy of works for live performance under the banner SimulatedCities / SimulatedSystems, *UNTITLED MARS* is an international collaboration between celebrated theater ensemble Pont Muhely of Budapest and a team of research scientists phoning in their performance live via satellite from the Mars Desert Research Station in Utah. Sound fake? It's not. *UNTITLED MARS* is a mind-bending excursion into an interplanetary future defined by Scheib's signature multi-media aesthetic. This not to be missed performance is a Science vs. Fiction Simulation of Real Simulation as performed by Real Scientist in the very Real Utah desert. Rewriting Fiction with Reality *UNTITLED MARS: This title may Change* caps a year of collaboration with an international team of Space industry visionaries, artists and research scientists and students from Massachusetts Institute of Technology.

*Jay Scheib's antic play—half lab-rat experiment and half sex farce — devolves into an orgy of greed, lust, and insanity — the over-all effect is one of happy disorientation.*

Michael Schulman - The New Yorker

*Using live video feeds and editing software to create the illusion of walking on the Martian surface, Scheib masterfully blends high-tech effects with his performers, who wrestle and simulate sex with gusto... this laid-back orchestrator of multimedia installations surrounds himself with strikingly attractive actors and sexy technology.*

David Cote - Time Out New York

*...what a pleasure to encounter an artist like Scheib, with so many ideas and so many means of presenting them... In a video clip, Dr. Zubrin insists: "We have to go to Mars simply because it's there." If Scheib's leading, we just might go along for the ride.*

Alexis Soloski - The Village voice

**2008 OBIE AWARD WINNER for BEST SCENIC DESIGN**

